



UVic's new \$250,000 Marine Sciences Service Vessel is now expected to be ready for operation towards the end of August, according to Dr. Jack Littlepage (Biology), vessel co-ordinator. Now undergoing interior fittings at Philbrook's Shipyards Ltd. of Sidney, the completion date had been anticipated for this month, but delay in delivery of parts has set this back. The photos show a section of the dry laboratory looking towards the galley and wheelhouse, the "flying bridge", and Dr. Littlepage near the hydraulic crane which will be used for lowering equipment into the depths. Dr. Littlepage said the proposed name for the vessel is the John Strickland in tribute of a scientist who was well-known on the West Coast for his work in biology. In 1952-56, Dr. Strickland worked with the B.C. Research Council at UBC, in 1956-64 he did research on marine productivity with the Fisheries Research Board of Canada at the Biological Station in Nanaimo, and from 1963 until his death in 1970 was head of the Marine Food Research Group at the Institute of Marine Resources, Scripps Institution, La Jolla California.

(Photos by Bryan McGill)



## FOR SAKE OF KNOWLEDGE

UVic will offer a "very novel" programme designed to produce students who seek breadth in the scope of their knowledge and tastes.

The four-year B.A. Programme in Liberal Studies has been approved by Senate for implementation in 1976-77.

"One of its most interesting features is that it is a programme of study which does not concern itself with career exploitation," noted Dr. John Woods (Philosophy), one of the members of the programme's implementation committee. "It will be concerned primarily with knowledge for the sake of knowledge."

On the other hand, it certainly won't impede its graduates in "the cruel imperatives of making a living."

Dr. Woods said the structure of the programme is entirely complementary to entry into a number of professional schools and programmes at the graduate level.

He described the programme as tough, embracing the most challenging courses in all of the various liberal disciplines, and, in being such, unique in Canada and probably North America.

It "invites the student to be guided in exploring and penetrating fields of



inquiry to the end that his total intellectual and cultural life may be deepened and intensified," stated the implementation committee's report to Senate.

What it prescribes is that the student be counselled in an individual plan of study; study the same science, the same language, the same social science for two years; study each of art, music, theatre, mathematics, history and philosophy for a year, and reflect upon the substance of the programme in Liberal Arts 305 in the second year and in a Liberal Studies seminar in the fourth year.

Except for the fourth-year seminar, the programme will draw on existing courses, but will require the appointment of a director for detailed implementation and its future development and for counselling each student.

It will be open to part-time students, and Dr. Woods said it should be especially appealing to mature students who seek a challenge and to retired persons who have the strife of earning a living behind them.

He said the introduction of this programme goes against a career-oriented trend in universities that hasn't been entirely successful.

For instance, in response to a dearth of engineers in the early Sixties, universities established or expanded engineering faculties to the point where the market became glutted. "Now these universities have large, expensive faculties without students."

Dr. Woods said that offering such a traditional line of studies also fills a gap that has developed in the past 15 years. Up to 1960, high school students were required to take a wide range of liberal studies, but now that isn't the case.

"The Liberal Arts Programme is for the person who doesn't feel educated unless he appreciates the rudiments of all major disciplines."

He said that a basic difference between this programme and the present general arts programmes is that students will have to take a variety of courses, although there is a certain amount of flexibility.

## LEARNING AT DISTANCE

Dr. Glen Farrell, 37, has lived most of his life in Saskatchewan, but in so far as being an educator he believes he has found home at the University of Victoria.

Dr. Farrell took up his appointment last month as Associate Director of the Division of Continuing Education, a new position created by the growing demands and challenges of providing education to the community at large. He was formerly associate professor and head of the Programme Development Department, Extension Division, University of Saskatchewan in Saskatoon.

"One of the reasons I was attracted to UVic was the perception that there is

relatively high university-wide support and enthusiasm for continuing education."

He noted that this is not necessarily the case at all Canadian universities.

"No one likes to work in a situation where there is little support from the rest of the university for trying to mount effective off-campus programmes."

He said he is excited by the possibilities for growth and innovation in delivering UVic's resources to the widely varying needs and interests of the community.



GLEN FARRELL  
...to try innovations

In addition to the opportunities presented by the development of professional schools, Dr. Farrell said the time is ripe to experiment with non-traditional teaching methods, or what is known as learning at a distance.

He said he hopes that with the co-operation of academic departments and Media and Technical Services, some non-traditional educational "packages" will be designed, be they for off-campus credit courses or for non-credit adult education.

## UVIC MUSICIANS SHINE

Four Department of Music students, who were recently winners in the B.C. Music Festival Association finals, will participate in the national finals to be held at the Canadian National Exhibition in Toronto in August.

"This is a very significant step in the recognition of these students," said Professor P.T. Young, Chairman of the Department of Music.

The four were out of five UVic students qualified to take part in the B.C. finals, which were held at the University of British Columbia. About 60 musicians were entered in the junior and senior divisions.

The UVic winners are Rolf Gilstein, fourth-year cello, senior strings; Sandra Pumfrey, fourth-year oboe, senior woodwinds; Pierann Moon, graduate, senior voice; and Jacqueline Spring, fourth-year French horn, senior brass.

These may utilize audio or video tapes, printed matter, cablevision, films, computer assisted learning, "tele-lectures" or various combinations of these media.

"The important thing is not to get hung up on any one of these delivery systems. The packages you design should depend on the subject matter and the nature of the needs of the client group."

He also stressed it is important to maintain the human factor in learning.

The advantages of developing non-traditional systems, as opposed to sending out a professor to give a lecture, are that courses can be made available to more people; that they allow a more individual approach to learning; that they can be less expensive over the long run, and less time-consuming for professors since most of the material can be produced on campus.

He emphasized non-traditional methods demand "much more attention to designing effective learning experiences to ensure academic effectiveness."

Dr. Farrell said that when UVic begins to experiment more with such methods, there will be a need to proceed cautiously and with a sophisticated field evaluation programme. "There is a tendency to regard these methods as a panacea, and this we certainly want to avoid."

A native of Yorkton, Dr. Farrell gained his B.S.A. from the University of Saskatchewan in 1959, and his master's and doctorate in extension education from the University of Wisconsin in 1964 and 1969.

He began with the University of Saskatchewan's Extension Division in 1959 as an extension assistant, working up to his last position there in 1972.

## SWEDISH TOUR

UVic Financial Aid Officer Nels Granewall is spending a month touring Swedish universities as an observer evaluating their progress in internationalizing their curriculum.

Mr. Granewall, a Swedish-born Canadian, is the guest of Hans Löwbeer, chancellor of the Swedish universities, and his trip is being financed by a grant from the Canadian Bureau for International Education (CBIE) of the Canadian International Development Agency.

Mr. Granewall said that in a 1973 study sponsored by the chancellor and headed by Bertil Östergren it was recommended that all levels of Swedish education be made as international in scope as possible.

"The idea is that any potential graduate be able to leave a Swedish university and fit himself into any foreign country without the usual transitional problems."

This would mean, for instance, that a



graduate would be flexible enough to work in a developing African country, in a Communist country or any of the English-speaking nations.

Mr. Granewall said that some pilot programmes have been apparently implemented in the universities, and he will be trying to point out where there may be pitfalls.

In October he will give a report of his impressions to a conference of the CBIE being held in Victoria October 18-22, at which Mr. Östergren will be featured as a main speaker.

Mr. Granewall's tour will include the universities of Stockholm, Uppsala, Goteborg, Linköping and Lund.

In 1973, Mr. Granewall did a study on how to facilitate transfer of gradings of Swedish students coming to study at North American universities.

## PHYSICAL EDUCATION

Some 400 physical education teachers from elementary and secondary schools are on campus for the first annual B.C. Conference on the Teaching of Physical Education.

The conference, which began Thursday night, is in full swing today and concludes Saturday.

Dr. Fred Martens, Chairman of the Division of Physical Education, said the emphasis is on practical workshops during which clinicians will demonstrate games, rhythmic and creative dance, gymnastics, fitness programmes, and intramural and extramural models.

Dr. Martens said that an organization for B.C. physical education teachers may be an outcome of this first conference.

Most of the activities are taking place in McKinnon Centre with some in the old gymnasium.

Conference chairman is Dr. Robert Bell.

Guest speaker at the banquet tonight in the Commons Block is John Meagher, executive assistant to the president of the University of New Brunswick and former chairman of its Department of Physical Education.

Main speaker at the luncheon Saturday is Murray Smith, associate professor, University of Alberta.

Meanwhile, 100 delegates are concluding today a week-long series of conferences here of the Canadian Intercollegiate Athletic Union, the Canadian Women's Intercollegiate Athletic Union and the Canadian Association of University Athletic Directors.

Mike Elcock, Manager of Athletics and Recreational Services for UVic, said one session of the CAUAD conference was held aboard the M.V. Lakewood as it cruised the Gulf Islands, wrapping up, of course, with a flourish of fishing rods.

## COURSES FOR NURSES

Students at the two local hospital schools of nursing will be able to take credit courses for the first time next term at UVic.

Mrs. Faith Collins, programme officer for the Division of Continuing Education, said this new model of nursing education was introduced this past term, by the division, but the courses were non-credit.

"To our knowledge this is an educational venture without parallel in Canada," Mrs. Collins said. "It is aimed at strengthening the curriculum of the hospital student nurses at the St. Joseph's and Royal Jubilee schools of nursing."

In co-operation with the two schools, UVic will take in the nursing students for a bacteriology 101 course (one and a half units). Because they are not enrolled in a degree programme, the nursing students will receive unassigned credit.

In addition, St. Joseph's has arranged

for their students to enrol in courses in anatomy and physiology being offered by the Division of Physical Education.

Mrs. Collins said it is possible a wider variety of courses will be offered in the future.

The prior non-credit programme was inaugurated in 1974 in co-operation with St. Joseph's. In the fall, Dr. Sheila Berry (Bacteriology) conducted a course consisting of 13 lecture hours and 26 laboratory hours. This was followed up in early 1975 with series of lectures by Dr. Leonard Thornton (Sociology) amounting to 30 hours.

## CORRECTION

Last week's edition of *Around the Ring* was numbered incorrectly. For the sake of filing it should read Vol. 4 No. 21 June 6 '75.



The Department of Theatre's summer theatre, The Phoenix Players, launches its fourth season on June 27 with the first of three productions that will run until August 2. Sixteen undergraduate and graduate students will work under the supervision of John Krich and Dr. Harvey M. Miller in producing the series. The company will open with *What the Butler Saw* by Joe Orton — "a riotous comedy of errors for broadminded adults", according to Dr. Miller, who is director. Woody Allen's *Play It Again Sam* opens on July 2 under the direction of graduate student Tony Bancroft. *Broadway* by George Abbott and Philip Dunning opens on July 8. Directed by Mr. Krich, this production features chorus girls, hoofers, songsters, gangsters and tough-guy cops right out of the "golden era" of prohibition. By the way, this photo is of members of the company. They are, back row from left, Virginia Lace, Anton Stratford, Dale Genge and Darcey Callison; middle row, Joey Krempasky, Tony Bancroft, Barbara Wall, Mike Hodgson and Winston Morgan; and front row, Judy Pool, Sasha Budlovsky, Alisa Kort, Mr. Krich, Dr. Miller and Sheila Keating. The three plays will run in repertory nightly at 8 except Sundays at the Phoenix Theatre. Tickets are \$2.50 for adults and \$1.50 for students and senior citizens.

(Photo by Colin Griffiths)





Three women students from UVic will spend July in Russia in a summer workshop that stresses immersion in that country's language and culture. They are Susan Read, 21, left, a fourth-year student, Claudia Kowalchuk, 23, second from right, fourth-year, and Viviana Dejela, 22, who graduated this year. With them are Nicholas Galichenko (Slavonic) and Dr. Andrew Donskov, who begins here on July 1 as associate professor from the University of Waterloo, and who started the programme five years ago in co-operation with the Soviet Intourist's Minister of Education. The three women will join 22 other students from across Canada for an intensive preparation course at Waterloo prior to their departure to Dyuny (outside Leningrad) where they will attend for two and one half weeks a Soviet government school for the instruction of foreigners. They will also have a 10-day tour that includes Moscow, Novgorod and Zagorsk.

## FACULTY NEWS

### CREATIVE WRITING

The July issue of the *Malahat Review* is being devoted to the work of poet Robert Graves in celebration of his 80th birthday on July 24.

Editor Robin Skelton advises that because "this issue is certain to become a collector's item I am taking the unusual step of advising readers of its contents well ahead of publication date, so that they may arrange to get copies."

Each copy of the issue will contain an individually numbered and signed seven-colour silk screen portrait of Robert Graves by the Canadian artist William Featherston.

This is the first time that any magazine has presented its readers with a

signed limited edition of a print by an internationally-known artist, Professor Skelton said.

The issue will also feature the first publication of Graves' poem "The Moon Ends in Nightmare", and essays on Graves as mythographer by Patrick Grant, on Graves' prosody by Robin Skelton, on Graves' use of childhood themes by Devindra Kohli, and on Graves' poetry of the First World War period by William David Thomas.

A supplement to Higginson's bibliography covering the period 1965 to 1974 by Anthony G. Edwards and Diane Tolomeo will be included along with 32 previously unpublished photographs from the Graves family archives, and memoirs by James Reeves, Susan Musgrave, Anthony Kerrigan and John Auerbach.

Professor Skelton said that because of the limited run of the *Malahat Review* no copies will be delivered to booksellers and priority will be given to regular subscribers.

## FRENCH

Dr. Elaine Limbrick was chairman of a session on "Théorie des Genres" for the *Association des Professeurs de Français des Universités Canadiennes* during the recent meetings of the Learned Societies held in Edmonton. Dr. Limbrick was elected to the executive committee of the Canadian Comparative Literature Association.



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